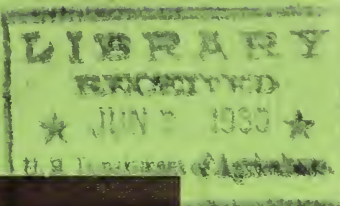


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1930



Quality
PEONIES
" and
ORIENTAL POPPIES

AUGLAIZE GARDENS

**VAN WERT
OHIO**

Quality
PEONIES
and
ORIENTAL POPPIES



1930

AUGLAIZE GARDENS

H. T. BECKMANN

D. L. BRUMBACK, Jr.



VAN WERT, OHIO

Mail Address
152 BOYD AVENUE

Auglaize Peonies and Oriental Poppies

AT AUGLAIZE GARDENS we have two specialties, peonies and oriental poppies. In neither case do we endeavor to grow a long list of varieties, we cannot supply nearly all the varieties of peonies or poppies which are placed on the market, but we do claim that while our list is not long, it is a quality list and every plant on this list represents real value, is of recognized quality, and has outstanding features that make it worthy to be considered among the finest of its class. In keeping with the high standard of our list, we likewise maintain the quality of the roots and divisions which we send out. Our prices may not always be the lowest, but quality considered we feel they will compare very favorably with those of other recognized growers. In peonies, we ship only strong three to five eye divisions with well balanced root system. Every plant has bloomed in our garden and has been checked true as to variety and free from disease.

With poppies we ship only well developed two year roots, all of which have bloomed and which we know will survive the shock of transplanting and will give satisfaction. We are not the largest growers of peonies or poppies in the country, but we are among the largest growers of some of the very fine, high quality varieties of both peonies and poppies. We solicit your orders on the basis of satisfaction and we are confident that Auglaize Gardens products will make good with you on a quality basis. Our planting is small enough that every plant in the field receives all the attention it needs and on the other hand it is large enough that we can work on a scale which means reasonable costs, and consequently, reasonable prices to our customers.

Auglaize Peonies

Growing Peonies

If you have a location which is in full sun at least part of the day and not wet, you can grow peonies successfully. Peonies are not difficult to grow—are less subject to disease than most plants and even when not in bloom have a great landscape value.

PEONIES of QUALITY

What to Plant

When you plant a peony you are planting for the future—the plant is not at its best the first year, but keeps increasing in size and beauty for several years. And as you are planting for the future, it pays to plant the best. A high grade peony requires no more work to grow nor any more space in the garden than an inferior flower; and the satisfaction received from the better flower is many times that given by the poorer plant. When you consider the further fact that high grade flowers are not by any means always high priced, there is not much excuse for planting some of the inferior low rated peonies.

For Beginners

Many beginners make the mistake of selecting and purchasing the cheapest varieties that they can find. This is a great error, as many varieties sold at a low price are also low in quality. On the other hand many good varieties are not high in price and it is not necessary for the beginner to select the highest priced varieties in order to be sure of quality. If you are not familiar with various peonies, a good guide to use in making your selection is the rating of the American Peony Society. This rating is impartial and rates the plants according to their value as determined by many competent judges. On the other hand, we will always be very glad to make recommendations to you and to advise you in the selection of reasonably priced varieties which will give you satisfactory flowers, if you will advise us the amount you wish to spend and the approximate number of plants that you would like to obtain for this amount. All of the varieties which we list in our catalog are of proven merit and have been thoroughly tried out. They will be satisfactory for your garden and you will make no mistake in selecting any of them, even if you are not familiar with the varieties themselves. If you are especially interested in peonies for supplying cut flowers for the house, we will be very glad to designate those varieties which we feel are particularly adapted to this, if you will write us.

Descriptions

We do not give a detailed description of the varieties, only mentioning color and blooming habit. Detailed descriptions of most varieties of peonies have been published frequently and are easily obtained but if you wish to have full descriptions of any varieties on our list, we will be very glad to forward them

AUGLAIZE GARDENS

to you upon request. The Peony Manual of the American Peony Society, which would be a good book for you to own, will give you detailed descriptions of all peonies in cultivation. It is the final authority and should be on the shelves of the library of all garden lovers.

General

The numbers before the name are the ratings as given by the American Peony Society, to show the relative merits of the varieties.

9.5	Almost perfect.	8.0	Very good.
9.0	Very fine.	7.5	Good.
8.5	Fine.	7.0	Fairly good.

We list but a very few varieties rated lower than 8.5. Those without rating are new varieties which have not yet been voted upon. The name of the introducer and the date of introduction are given in parenthesis following the variety name.

Prices quoted are for standard 3-5 eye divisions with well balanced root system. This is the standard division of the Commercial Peony and Iris Growers' Association. To produce peonies of quality requires roots of strong vitality. In order to protect the vigor of our stock for root growth only, our planting has never been used for commercial cut flower sales.

Prices quoted are net, cash with order. On orders amounting to \$25.00 or more a discount of 10% will be allowed. This discount does not apply to collections or special quotations. Special quotations will gladly be given on request on orders of more than one of a variety. All prices in this catalog include packing and transportation charges.

Peonies are ready to ship about September 1st; poppies the latter part of August. Orders should, however, be placed as early as possible as all stock is offered subject to being unsold at the time your order is received. We never substitute unless requested and always refund your money on any variety we cannot supply. We guarantee all plants to be strong roots, true to name, but cannot be responsible for any failure to grow, as we have no control over growing conditions. Any plants not true to name will be replaced free of cost to the customer. Full planting instructions are sent with each shipment.

Wholesale prices quoted to the trade on request.

References: The Van Wert National Bank, Van Wert, Ohio. The Peoples Bank, Delphos, Ohio. R. G. Dun & Co.

Member of American Peony Society, American Iris Society and Commercial Peony and Iris Growers' Association.

Double Peonies

- 8.8 *ADDIELANCHEA* (Brand 1907). A large, pure white flower of medium height, blooms in late midseason. \$7.50
- 8.7 *ALBATRE* Syn *AVALANCHE* (Crousse 1885). Blush white, small crimson edges. Medium height. Late midseason. \$1.00
- 8.6 *ALBERT CROUSSE* (Crousse 1893). Light rose-pink, center tinted flesh-pink. Tall, late. \$1.00
- 9.5 *ALICE HARDING* (Lemoine 1923). Medium height, midseason. Guard petals flesh-pink, center petals creamy white. \$75.00
- 8.6 *A. P. SAUNDERS* (ThurLOW 1919). Medium height, late. Pale flesh-pink, shading to white. \$10.00
- 8.1 *ASA GRAY* (Crousse 1886). Pale pink with rosy dots. Medium height, midseason. \$1.25
- 8.7 *AUGUSTE DESSERT* (Dessert 1920). Intense pink, edged silver. \$5.00
- 8.8 *BALL O' COTTON* (Franklin 1920). Fragrant, pure white. Late midseason. \$7.50
- 9.0 *BARONESS SCHROEDER* (Kelway 1889). Fragrant, creamy flesh-white, shaded pink. Tall, late midseason. \$1.50
- 8.5 *BAYADERE* (Lemoine 1910). Tall, sparse bloomer, white. Midseason. \$5.00
- 8.9 *BETTY BLOSSOM* (ThurLOW 1925). White, guard petals faintly tinted yellow. Late midseason. \$25.00
- 8.2 *BRAND'S MAGNIFICENT* (Brand 1918). Medium height. Late midseason. Crimson. \$5.00
- 8.4 *CANDEUR* (Dessert 1920). Tall, late midseason, light rose-pink flowers. \$3.00
- 8.4 *CHARLOT* (Doriat 1924). Silver lilac, with carmine base and silver borders. \$12.50
- 8.6 *CHERRY HILL* (ThurLOW 1915). Very early semi-double, medium size. Deep garnet, very tall, strong stems. One of the first red peonies to bloom. \$3.00
- 8.4 *CHESTINE GOWDY* (Brand 1913). Light rose. Late, cone-shaped flower. \$1.50
- 8.7 *CLAIRE DUBOIS* (Crousse 1886). Very large late variety, violet-rose with serrated edges. \$1.50

AUGLAIZE GARDENS

- 8.5 *CLEMENCEAU* (Dessert 1920). Globular flower of glowing rose-pink; large, late, very tall. \$5.00
- 9.1 *CORNELIA SHAYLOR* (Shaylor 1917). Large high-built blooms, pale rose, softening to white. Late. \$12.50
- 8.5 *CORONATION* (Kelway 1902). Pale rose-pink. Very large. Late midseason. \$3.00
- 8.4 *DAVID HARUM* (Brand 1920). Clear light crimson. Tall, strong stems. Midseason. \$4.50
- 9.0 *DENISE* (Lemoine 1924). A large, fragrant, imbricated flower, flesh-white, center flecked crimson. \$15.00
- 9.1 *DORIS* (Shaylor 1920). Medium tall midseason, flesh pink. \$5.00
- 8.1 *DUCHESSE DE NEMOURS* (Calot 1856). Large, early, medium tall. Sulphur white. \$1.00
- 9.1 *EDWIN C. SHAW* (ThurLOW 1919). Clear shell-pink. Medium, late midseason. Fragrant. \$17.50
- 8.7 *E. J. SHAYLOR* (Shaylor 1918). Globular, late midseason; dark rose-pink. Medium height. \$7.50
- 8.5 *ELISA* (Dessert-Doriat 1922). Perfectly formed flower of carmine pink, with salmon shading. \$10.00
- 9.2 *ELIZABETH BARRETT BROWNING* (Brand 1907). Tall, late, weak stems. Creamy blush, becoming white. \$3.50
- 8.7 *ELWOOD PLEAS* (Pleas 1900). Large, late, pale rose-pink, shading to light flesh-pink. Medium height. \$2.50
- 8.9 *ENCHANTERESSE* (Lemoine 1903). Tall. One of the latest whites. White with crimson edges. \$3.50
- 8.9 *EUNICE SHAYLOR* (Shaylor 1919). Creamy flesh-pink. Medium tall. Midseason. \$6.00
- 8.4 *FELIX CROUSSE* (Crousse 1881). Brilliant crimson, medium height. Weak stems, late midseason. \$1.00
- 9.3 *FESTIVA MAXIMA* (Mieliez 1851). White, occasionally flecked carmine. Tall, very floriferous. \$1.00
- 9.2 *FLORENCE MACBETH* (Sass 1924). Pale shell-pink, deepening toward center. Late midseason. \$15.00
- 8.9 *FLOW'RET OF EDEN* (Neeley 1924). Medium height, light rose-pink, shading to white. Early midseason. \$20.00
- 8.6 *FRANCES SHAYLOR* (Shaylor 1916). Free flowering dwarf peony, white, tinted yellow. Midseason. \$3.00

PEONIES of QUALITY

- 9.1 *FRANCES WILLARD* (Brand 1907). Late midseason, blush-pink, changing to white. Tall; floriferous. \$3.00
- 9.3 *FRANKIE CURTIS* (Vories 1924). Medium height. Flesh, changing to white. Midseason. \$25.00
- 8.9 *GEORGIANA SHAYLOR* (Shaylor 1908). Medium height, light rose-pink with crimson edges. Late midseason. Sweet fragrance. \$3.00
- 8.5 *GERMAINE BIGOT* (Dessert 1902). Midseason, light rose-pink with crimson edges. Medium height. \$1.00
- 8.2 *GIGANTEA* (Calot 1860). Early midseason. Pale lilac rose with darker center. Tall. \$1.50
- 8.2 *GISMONDA* (Crousse 1895). Very late; creamy-pink rose, with darker center. Tall, fragrant. \$1.50
- GLORIANA* (Neeley 1925). An extremely large lilac-pink flower. \$35.00
- 9.2 *GRACE LOOMIS* (Saunders 1920). Late white with faint lemon tint. Medium height. Strong stems. \$12.50
- 8.8 *GRANDIFLORA* (Richardson 1883). Tall, floriferous plant with weak stems. Bright pink. Late. \$1.50
- 8.2 *GROVER CLEVELAND* (Terry 1904). Late midseason, bright crimson. Medium height. \$1.50
- 8.2 *H. A. HAGAN* (Richardson 1904). Globular flower, dark rose-pink. Medium height. Late. \$3.50
- 9.1 *HANSINA BRAND* (Brand 1925). Dark flesh-pink, shading darker at base of petals. \$50.00
- 8.8 *HENRY AVERY* (Brand 1907). Light pink. Medium height. Late. \$5.00
- 8.5 *INSPECTEUR LAVERGNE* (Doriat 1924). Early, globular shaped, crimson. Long straight stems. \$20.00
- 8.7 *JAMES KELWAY* (Kelway 1900). Rose white, changing to milk-white. Tall. Early midseason. \$1.50
- 8.7 *JAMES R. MANN* (Thurlow 1920). Dark rose-pink. Midseason. Medium height. \$10.00
- 9.2 *JEANNOT* (Dessert 1918). Rose-pink, overcast pale violet. Medium height. One of the best late pinks. \$5.00
- 8.6 *JESSIE SHAYLOR* (Shaylor 1916). Blush-white, shading to tea-rose color. Medium tall. Late midseason. \$5.00
- 9.3 *JOHN M. GOOD* (Welsh 1921). Tall. Late midseason. Fragrant. White. \$25.00

AUGLAIZE GARDENS

- 8.9 *JUBILEE* (Pleas 1908). White with a greenish tinge. Long pointed petals. Long weak stems. Midseason. \$3.00
- 8.6 *JUDGE BERRY* (Brand 1907). Light rose-pink. Medium height. Early. \$3.50
- 9.0 *JUNE DAY* (Franklin 1920). Midseason. Light old rose pink, deepening toward center. Medium height. \$10.00
- 8.8 *KARL ROSEFIELD* (Rosefield 1908). Midseason, semi-rose flower of light velvety crimson. Tall. \$1.50
- 9.0 *KATHARINE HAVEMEYER* (Thurlow 1921). Light rose-pink with tinge of old-rose. Midseason. \$12.50
- 9.8 *KELWAY'S GLORIOUS* (Kelway 1909). Medium height. Good stems. Midseason. White. \$10.00
- 8.8 *KELWAY'S QUEEN* (Kelway 1909). Late midseason, mauve-rose. Medium height. \$8.00
- 9.1 *LADY ALEXANDRA DUFF* (Kelway 1902). Blush-pink, changing to blush-white. Medium height. Midseason. \$2.00
- 9.2 *LA FEE* (Lemoine 1906). Light old-rose pink. Tall free-flowering. Early midseason. \$5.00
- 9.0 *LA FRANCE* (Lemoine 1901). Tall, late peony, with strong stems. Clear, light pink, richer in center. \$5.00
- 8.6 *LA LORRAINE* (Lemoine 1901). A tall, cream-white, which blooms in midseason. Flowers are large. \$7.50
- 8.5 *LA PERLE* (Crousse 1886). Light old-rose pink with lavender tone. Medium height, midseason. \$1.00
- 8.8 *LAURA DESSERT* (Dessert 1913). Early midseason. Cream-white guards and bright yellow center. \$5.00
- 8.4 *LAURA VORIES* (Vories 1924). White with blush-pink center. Late midseason. \$10.00
- 9.9 *LE CYGNE* (Lemoine 1907). Early white tinged ivory. Medium height. World's Highest Rated Peony. \$5.00
- 8.8 *LILLIAN GUMM* (Gumm 1921). Globular flower of medium pink. Tall and fragrant. Late midseason. \$6.00
- 8.1 *LIVINGSTONE* (Crousse 1879). Pale lilac-rose, silver-tipped, with crimson markings. Medium height. \$1.00
- 9.0 *LONGFELLOW* (Brand 1907). Brilliant cherry crimson. Large, midseason. Strong stems. \$3.00
- 8.4 *LORA DEXHEIMER* (Brand 1913). Bright crimson flower. Medium height. Strong stems. \$2.50

ORIENTAL POPPIES

- LUELLA SHAYLOR* (Shaylor 1917). Guard petals white, center petals tinted yellow. Midseason. \$7.50
- 8.7 *LUETTA PFEIFFER* (Brand 1916). A very large, tall pale pink, becoming nearly white. Early. \$4.00
- 9.0 *MABEL L. FRANKLIN* (Franklin 1920). Rose-pink, shading deeper toward center. Fragrant. Midseason. \$7.50
- 8.7 *MADELON* (Dessert 1922). Light shell-pink with old-rose center. Strong stems. \$10.00
- 8.9 *MARIE CROUSSE* (Crousse 1892). Pale pink, shaded rose in center. Midseason. Medium height. \$2.00
- 8.3 *MARIE JACQUIN* (Verdier). Semi-double. Midseason. Pale pink, becoming white. Medium height. \$1.50
- 8.5 *MARIE LEMOINE* (Calot 1869). Dwarf plant. Lemon white with a trace of crimson on the edges. \$1.00
- 9.1 *MARTHA BULLOCH* (Brand 1907). Bright old-rose pink. Tall, strong stems. Late. One of the largest peonies. Rose like fragrance. \$5.00
- 8.7 *MARY BRAND* (Brand 1907). Rose type of dark, clear crimson. Fragrant. Medium height. Midseason. \$2.50
- 8.7 *MARY P. KING* (Franklin 1920). Flesh-pink shaded darker in center. Medium height. Midseason. \$5.00
- 9.0 *MARY WOODBURY SHAYLOR* (Shaylor 1916). Pale flesh-white with a few crimson blotches. Dwarf, late mid-season. \$4.00
- 9.0 *MATILDA LEWIS* (Saunders 1921). Dark maroon. Medium tall, with stiff stems. Midseason. \$20.00
- 8.7 *MIGNON* (Lemoine 1908). Light, flesh-pink, becoming flesh-white. Midseason. \$3.50
- 9.0 *MILTON HILL* (Richardson 1891). Shell-pink with a few red blotches. Late. Medium height. \$3.00
- MINAMOTA* (Millet). Rose-pink with a golden glow. Erect, medium height flower. \$5.00
- 8.9 *MINNIE SHAYLOR* (Shaylor 1919). Large semi-double, clear light pink. Blooms midseason. \$20.00
- 7.8 *MISS SALWAY* (Kelway). Crown type, guard and center petals flesh-pink. Collar petals creamy-white. Mid-season. \$3.50

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- 8.6 MME. *EDOUARD DORLAT* (Dessert-Dorlat 1924).
White, petals tipped crimson. Long stiff stems. \$15.00
- 8.4 MME. *EMILE DUPRAZ* (Riviere 1911). Midseason
old-rose pink, with a few red edged petals at center. \$4.00
- 8.5 MME. *EMILE GALLE* (Crousse 1881). Late, very
light rose-pink peony, medium height. \$1.00
- 8.9 MME. *EMILE LEMOINE* (Lemoine 1899). Midseason.
White with a few crimson streaks. Tall, strong stems. \$1.50
- 8.2 MME. *GAUDICHAU* (Millet 1902). Very dark crim-
son, with blackish sheen. Late midseason. Tall. \$3.50
- 7.9 MME. *GEISSLER* (Crousse 1880). Light old-rose pink,
tipped on the reverse with silver. Stems weak. Late. \$1.00
- 9.4 MME. *JULES DESSERT* (Dessert 1909). Tall white
flower, shaded with salmon. Late midseason. \$3.00
- 8.3 M. *DUPONT* (Calot 1872). Late midseason, white
with crimson blotches. Tall. Strong fragrance. \$1.00
- 9.2 M. *JULES ELIE* (Crousse 1888). Early light rose-pink.
Tall. Free flowering. \$1.50
- 8.8 M. *MARTIN CAHUZAC* (Dessert 1899). Maroon
crimson, with a black luster. Early midseason. Medium
tall. \$3.00
- MR. *L. VAN LEEUWEN* (Nieuwenhuyzen 1916). Very
large, midseason of pure light crimson. \$6.00
- 9.6 MRS. *A. M. BRAND* (Brand 1925). A very large, late,
clear white flower, medium tall, strong stems. \$50.00
- 9.2 MRS. *C. S. MINOT* (Minot 1914). Flesh-pink with
coppery tints. Late. Dwarf plant. \$20.00
- 9.3 MRS. *EDWARD HARDING* (Shaylor 1918). Midsea-
son. White. Good stems. Tall, erect, free flowering. \$6.00
- 8.3 MRS. *GEORGE BUNYARD* (Kelway 1898). Midsea-
son. Dark rose-pink, darker in center. Fragrant. \$5.00
- 9.0 MRS. *SHAYLOR FORCE* (Shaylor 1919). Midseason.
Creamy white, occasionally has faint edge of crimson. \$7.50
- 9.1 *MYRTLE GENTRY* (Brand 1925). Late midseason.
Rosy-white with flesh tints. Pleasing fragrance. Strong
stems. \$50.00
- 9.1 *NANCY DOLMAN* (Vories 1924). A very large, late
pale rose-pink. Tall, with stiff stems. \$25.00

PEONIES of QUALITY

- NELL SHAYLOR* (Shaylor 1920). Medium size, semi-rose white. Outer petals tinted pink. \$7.50
- 9.0 *NINA SECOR* (Secor 1922). Pure white, of semi-globular form. A tall, strong healthy grower. \$7.50
- 8.8 *NYMPHAEA* (ThurLOW 1919). Mildly fragrant, creamy white. Midseason. Tall. \$3.00
- 8.5 *OPAL* (Pleas 1908). Pale rose-pink, becoming almost white. Medium height. Midseason. \$2.00
- 8.2 *PALLAS* (Terry). Semi-double. Early midseason. Delicate flesh-pink, paling to white. \$5.00
- 9.2 *PHILIPPE RIVOIRE* (Rivoire 1911). Medium size, late, bright velvety crimson. Does not fade. Rose-scented. Medium height. \$12.50
- 8.8 *PHOEBE CARY* (Brand 1907). Very late, pale rose-pink, darkening towards center. Tall strong stems. \$6.00
- 9.0 *PHYLLIS KELWAY* (Kelway 1908). Semi-double. Rose-pink, paling to white. Midseason. Medium height. Stiff stems. \$7.50
- 9.3 *PRESIDENT WILSON* (ThurLOW 1918). Late, bright rose-pink, changing to shell pink. Fragrant. Medium height. \$20.00
- 8.9 *PRIDE OF ESSEX* (ThurLOW 1916). Midseason. Broad petals of deep flesh-pink. Tall, stiff stems. \$5.00
- 8.6 *PRIMEVERE* (Lemoine 1907). Anemone type. Medium size. Midseason. Outer petals cream white, center sulphur yellow. \$3.00
- 9.0 *RAOUL DESSERT* (Dessert 1910). Late, brilliant shell-pink. Medium height. Strong upright stems. \$5.00
- 8.7 *REINE HORTENSE* *Syn* *PRESIDENT TAFT* (Calot 1857). Midseason. Rose-pink petals silvered at tips. Tall. \$1.50
- 8.4 *RENEE MARIE* (Dessert 1920). Midseason. Flesh-white, shading to pink on outer petals. Medium height. \$4.00
- 8.8 *RICHARD CARVEL* (Brand 1913). Early, bright crimson, slightly fragrant. Tall. One of the best early reds. \$3.50
- 9.0 *ROSA BONHEUR* (Dessert 1905). Late, old-rose pink with a few red marks. Medium height. \$5.00

AUGLAIZE GARDENS

- 9.1 *ROSE SHAYLOR* (Shaylor 1920). Midseason. Flesh-white, changing to white. Tall, strong stems. \$20.00
- 8.8 *ROSETTE* (Dessert 1918). Early midseason, light shell-pink. Medium height with strong stems. \$4.00
- 9.0 *SARAH BERNHARDT* (Lemoine 1906). Late dark rose-pink with red edges on a few petals. Medium height. Strong stems. \$2.00
- 8.5 *SARAH CARSTENSEN* (Terry 1901). Light rose-pink. Midseason. A free flowering dwarf. \$5.00
- 9.1 *SARAH K. THURLOW* (Thurlow 1921). Late, delicate pink, pure white when open. Medium height. \$10.00
- 9.7 *SOLANGE* (Lemoine 1907). Late, cream-white with suffusion of buff and pale salmon pink. \$3.00
- 9.1 *SOUVENIR DE LOUIS BIGOT* (Dessert 1913). Midseason, vivid rose pink. Medium height. Strong stems. Mildly fragrant. \$5.00
- 8.2 *SUZETTE* (Dessert 1911). Midseason peony, clear rose-pink, deeper rose in center. Medium height. \$3.00
- 9.8 *THERESE* (Dessert 1904). Midseason. Old-rose pink. Medium height. Strong stems. \$3.50
- 9.1 *THOMAS C. THURLOW* (Thurlow 1919). Midseason. Light flesh-pink paling to cream-white. Medium height. Spicy perfume. \$20.00
- 9.4 *TOURANGELLE* (Dessert 1910). Late opalescent pearly white, flesh-pink in center. Medium height. Bending stems. \$3.00
- 8.3 *VENUS* (Kelway 1888). Midseason. Pale old-rose pink with a lavender tone. \$1.50
- 8.2 *VICTOIRE DE LA MARNE* (Dessert 1915). Midseason, amaranth-red with a silvery reflex. Medium height. Good stems. \$3.00
- 9.3 *WALTER FAXON* (Richardson 1904). Midseason, soft coral pink. Medium height. \$3.00
- 8.8 *W. F. CHRISTMAN* (Franklin 1921). Midseason. Flesh-white, a few petals edged crimson. Medium height. Free flowering. \$4.50
- 8.4 *WILLIAM F. TURNER* (Shaylor 1916). Early midseason. Very dark crimson with a blackish sheen. Tall. Strong stems. \$3.50
- 8.8 *WILTON LOCKWOOD* (Shaylor 1915). Light rose-pink, with prominent red splashes. Tall, midseason. \$7.50

Single and Japanese Flowering Peonies

Each succeeding peony blooming season brings added popularity to the single and Japanese types. The light airy form of the Singles, with their generous yet artistic showing of yellow stamens, forms a pleasing contrast to the earlier doubles, while the Japanese types with their distinctive ball-like center of golden staminodes (widened and transformed stamens) add a novelty and delight to any garden. Both the Single and Japs, due to their light weight blooms stand up well, and are very valuable for landscape and border plantings. The varieties listed have all been chosen with painstaking care in order to maintain the standard of our offerings of Quality Peonies.

- 8.0 *ALTAR CANDLES* (Pleas 1908). Japanese type, midseason. Guard petals of flesh pink, center cream-white. Plant of medium height. \$3.50
- 9.2 *AMA-NO-SODE*. Japanese type, very large, midseason. Rose-pink petals, forming saucer-like cup about a center of long yellow staminodes with tips stained rose. \$10.00
- 9.2 *FUYAJO*. Japanese, medium size, midseason. Dark rich mahogany-red petaloids, tipped with chamois. Tall. Foliage ruffled and tinged with red. \$4.00
- 8.1 *HANA-NO-SATO* Syn *CATHEDRAL*. Japanese. Large, midseason. Guard petals deep violet rose. Center creamy white. \$3.50
- 9.0 *HELEN* (ThurLOW 1922). Single, very early. Dark shell-pink petals with mass of golden stamens. Stems tall and erect. \$10.00
- 9.3 *ISANI GIDUI*. Japanese, very large, midseason. Pure white. Staminodes edged and tipped with gold. The most beautiful white Japanese peony. \$12.50
- 8.6 *KING OF ENGLAND* (Kelway 1902). Japanese, very large, early midseason. Dark red with chamois staminodes. Tall. \$5.00

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- 9.5 *KUKENI JISHI*. Japanese, large, early midseason. Delicate flesh-pink, with straw yellow staminodes. Strong grower with stiff stems. \$25.00
- 8.6 *LE JOUR* (Shaylor 1915). Single, very large, early midseason. White with golden stamens. A tall plant with strong stems. \$5.00
- 8.4 *L'ETINCELANTE* (Dessert 1905). Single, very large, midseason. A bright pink peony with stamens of bright yellow. Tall, with stiff stems. 3.50
- 8.5 *MARGUERITE DESSERT* (Dessert 1913). Single, very large, midseason. White, powdered with pale rose-pink dots; center bright yellow. Tall. Strong stems. \$4.00
- 8.6 *MIKADO*. Japanese, medium size, midseason. Cupped petals of dark dull crimson. Staminodes chamois yellow. Tall. \$2.50
- MISCHIEF* (Auten 1925). Single late. Uniform, soft pink. Floriferous. \$6.00
- 8.9 *PRIDE OF LANGPORT* (Kelway 1909). Single, very large, midseason. A rose-pink flower with yellow stamens. Tall. \$5.00
- 8.7 *RASHOEMON*. Japanese, large, midseason. Glowing rose-red with yellow staminodes. Good fragrance, medium tall, strong stems. \$5.00
- SOSHI* (Millet). Japanese, late, brilliant crimson. \$7.50
- 9.4 *TAMATE-BOKU* or *TAMATBAKO*. Japanese, very large, midseason. Bright carmine-pink. Staminodes yellow at the base shading to light pink at the ends. Medium height; free-flowering. \$25.00
- 8.9 *TOKIO*. Japanese, large, midseason. Dull rose-pink, staminodes pale yellow. Very tall, with stiff stems. \$7.50
- 8.8 *VERA* (Gumm 1923). Single, large, early midseason. Dark maroon crimson with silky sheen and golden stamens. Medium tall. \$10.00

Peonies of the Future

At Auglaize Gardens it is our aim to keep abreast of the times. We are always searching for new and better peonies, both from this country and from foreign growers. By this we do not want it understood that we feel that some of our very fine flowers, which have been on the market for years will soon be supplanted by newer varieties. But in peonies, like in anything else, one always strives for better quality and it is with this thought in mind that we are constantly adding to our collection the new introductions of growers throughout the world. Varieties like *Le Cygne*, *Therese*, *Mrs. Edward Harding*, *Tourangelles*, *Walter Faxon*, *Kelway's Glorious*, *Frances Willard*, *Martha Bulloch*, *Mme. Jules Dessert*, *Philippe Rivoire*, *Solange*, *Souvenir de Louis Bigot* and many others of similar quality will remain as outstanding peonies for many years to come. It will require some unusually fine plants to even rank with these.

But among the many new introductions which are constantly coming out, there are a few which, from time to time, prove themselves worthy of being included in this select company. Some of the newer varieties, which have been introduced in the last several years, and which are now propagated in considerable quantities, are of course, included in our general list. These are quite well known to most peony growers. Among these might be mentioned a number of the fine varieties introduced by Thurlow, including *President Wilson*, *Pride of Essex*, *Edwin C. Shaw*, one of our favorite pink peonies, *Thos. C. Thurlow*, *Sarah K. Thurlow*, and *A. P. Saunders*, as well as *Katharine Havemeyer* and *Helen*, our earliest single pink peony. Some other American introductions which are well worthy of consideration are *Ball O' Cotton*, *Cornelia Shaylor*, *David Harum*, *E. J. Shaylor*, *Grace Loomis*, *Lillian Gumm*, *W. F. Christman*, *Nina Secor*, *Minnie Shaylor*, *Matilda Lewis*, *Mary P. King*, while Europe has contributed to this list such flowers as *August Dessert*, *Candeur*, *Clemenceau*, *Jeannot* and many others of outstanding quality.

In the case of peonies of American origin, it is not always difficult to get information concerning them and to actually see the flowers, in many cases, growing in the originator's garden, consequently these varieties generally appear in our list quicker than the varieties from Europe. So we hope each year

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to add to our list new varieties which have proven themselves worthy of being considered worth while additions to American Gardens. You will find on our general list quite a number of the newer varieties both from Europe and America of which we have accumulated sufficient stock that we are in a position to market them. We believe that we can supply almost all of the good varieties which have originated in this country and many of those from Europe.

Among some of the new American varieties which we have been growing for a number of years and which we list are Dr. Neeley's two very beautiful seedlings, Gloriana and Flow'ret of Eden, then there is Betty Blossom from Thurlow, some of the Brand varieties such as Mrs. A. M. Brand, Hansina Brand and Myrtle Gentry, a wonderful rose-white with flesh tints, and from other growers Florence McBeth, John M. Good, Laura Vories, Nancy Dolman and many others of similar quality.

It is obviously far more difficult to determine what peonies from Europe are adapted to our conditions and will do well with us. In addition to this, the importation of these varieties is restricted and they must be grown under quarantine for a number of years. Therefore, it has been our policy, from time to time to import those varieties that appear to have merit and to grow them in our garden to enable us to decide whether or not we care to list them. Among some of the varieties which we are able to supply and which we feel worthy of introduction are such plants as Alice Harding, Lemoine's beautiful white, which in our estimation is destined to be considered as one of our finest peonies when it is better known. And then there are other peonies, such as Denise and Eliza, a beautiful light pink that we feel has considerable future before it, both introduced by Dessert & Son. Madelon is another variety of somewhat similar character. In this same class we might also include Charlot, an unusual silver-lilac which attracts a large amount of attention from visitors, Inspecteur Lavergne, a red which is different from most other reds and which we think will be very popular, Mme. Edouard Dorait, a white, and a number of others.

In addition to these, we are growing quite a number of other varieties which we think have merit and which are well worth watching in this country. Most of these varieties are still in quarantine and cannot be placed on the market, but they will be added to the list from year to year as they are released and

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as the stock increases. Among some of the outstanding flowers that should be watched is Miss Eckhart from Holland, which is said to be one of the largest peonies ever produced. It is claimed that this variety is capable of producing flowers 12 inches in diameter. Then from Holland also comes Nobility, which the originators feel has much in its favor. From Lemoine there are a number of flowers that are well worth our consideration and which apparently have a future. One of the best of these, next to Alice Harding, is Argentine, a creamy white which seems to be a strong grower with stiff stems and not subject to diseases. Genevieve is a somewhat similar flower. Lemoine has also introduced several pink peonies which appear to be worthy, for example Beaumarchais, Dulcinee and Faustine, as well as Genevieve, a late creamy white. Some of Dessert's peonies have been introduced by Dorait & Son. Some of the varieties in this class include Denis Debatene, Odiel, which M. Dessert describes as "Tourangelle brought to perfection" with strong stiff stems. Madame Emil Debatene, somewhat like Souvenir de Louis Bigot, Eliza Renault and several others including a loose semi-double red of a remarkable color termed Aviator Lindbergh, which from its name alone may prove very popular.

A number of single and Japanese peonies have also appeared, some of which will bear close inspection. Jeanne Ernold is a large silvery pink single which promises to be very beautiful. Verdun, a striking red peony, may be the best red single after it is better known. It is of enormous size and a sturdy upright grower. Institutur Dorait is another red Jap, but quite different from any others. Kukeni Jishi, which is on our general list, is one of the finest light pink Japs that we have ever seen. Anwerpen and Hakodate are two other Japs, which we feel from our present experience, will be worthy of a permanent place with us.

These are just a few of the new varieties which we are growing at Auglaize Gardens and which we hope to be able to offer after we have determined their value. In the same way we are growing other varieties not mentioned here which will be added to our list from time to time.

Join the

AMERICAN PEONY SOCIETY

The society holds a show and publishes several bulletins yearly. Annual dues \$3.00. Address the secretary, Mr. W. F. Christman, Northbrook, Ill.

The Peony Manual, to members, \$5.00; to non-members, \$6.00.

Oriental Poppies

If you have never seen a large number of Oriental Poppies blooming in all their magnificence, you have yet to behold one of the most striking and beautiful spectacles that can be imagined in any garden. For vividness of color, the Oriental Poppies stand supreme and they are bound to attract the attention of your garden visitor, no matter where they may be placed in your garden.

The range of color in these beautiful flowers runs from an almost clear white through varying shades of pink and orange to a beautiful clear deep red. And in size, there are varieties which will grow as large as eleven inches in diameter. Poppies may be grown from seed, but they do not come true to the parent plant and in fact many of our very finest varieties, such as Lula A. Neeley, which is beyond any doubt the clearest red Oriental Poppy in existence, produce no seeds. Therefore, the only sure way of getting just the poppies that you want is to buy well developed roots. This is the type of stock which we supply at Auglaize Gardens. We do not supply the small pot propagated cuttings frequently sold and which are almost bound to result in failure.

Poppies are not difficult to grow, neither are they difficult to transplant if transplanted at their proper season, the latter part of August or in September. After transplanting they will make some leaf growth the same fall. They should be lightly mulched with leaves to prevent them heaving during the winter. After they are once established you will have no difficulty provided they are planted in almost any good soil and not allowed to dry out too much in prolonged dry spells.

Our list of poppies is not long and this year the varieties that we are offering in quantities are confined almost entirely to the red varieties. It is among the red poppies that the greatest advance has been made up to the present time. There are three outstanding red poppies which will not be duplicated for many years to come. We refer to Lula A. Neeley, Trilby and Wurtembergia. Lula A. Neeley is in our estimation the very best red Oriental Poppy in the world. It is a comparatively recent introduction, having been placed on the market within the past five or six years. Its outstanding quality is the clear tone of its color and its splendid growing habits. It is not quite as large in

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size as Wurtembergia, but is far more pronounced in the purity and clarity of the tone of its color, which is a deeper shade than that of Wurtembergia. It is carried on stiff, absolutely rigid stems and when properly handled can be kept for several days as a cut flower. This variety produces no seed. It comes in bloom a few days ahead of Wurtembergia.

Wurtembergia is more of a cerise scarlet color than Lula A. Neeley. It is a larger flower and we have frequently seen hundreds of flowers in our field ten to eleven inches in diameter. It is by all means the outstanding poppy of the older reds and up to the time that Lula A. Neeley was introduced was beyond question the world's finest red poppy. Trilby is the last of the three to bloom and is probably the scarcest of these varieties. It is very deep rich red which appears in the bud to be plaited. Most of the flowers continue to exhibit this plaited characteristic after they have opened. The habit of the plant is very good and this variety should by all means be grown in connection with the others as it prolongs the blooming season quite materially. Stock of the true Trilby is very scarce. Our stock is all guaranteed to be true and has been carefully examined by Dr. J. H. Neeley of Paulding, who we believe is the world's foremost authority on Oriental Poppies.

The future holds promise for some very great advances in Oriental Poppies. We are growing in our trial beds today a number of seedlings which we believe are destined to make poppy history within the next few years. These seedlings are the origination of Dr. Neeley, who produced the wonderful Lula A. Neeley. Conspicuous among these is Purity, a pink which we expect to place on the market within the next few years. We believe that this variety will replace all other pink-toned poppies in a very short time, because in every respect, size of flower, clarity of color and stiffness of stem, carriage, etc., the plant excels any variety of which we know today. Jeannie Mauson, Edna Perry and Mrs. Perry are all similar in color, being of the peach-pink type. They vary in the sizes of their blotches, and their time of blooming. Most of the pink poppies do not reach the size, nor are they as well carried as the red varieties and it is in this class that we can expect the greatest advances before long. Even in the red class, however, some wonderful things are promised for the future, notably a variety known as Cavalier, introduced by Dr. Neeley, which has all appearances of being an even greater Wurtembergia. So strong-

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ly do we feel that the future of the Oriental Poppy will be governed by such plants as Purity and several similar seedlings that we do not raise a large quantity of the older pink-toned poppies. We can, however, supply them in limited quantities.

Among some of the novelty poppies, may be mentioned Masterpiece. When first open this poppy is of a decided lilac-pink tone, but as it ages the blotches seem to run into the balance of the petal and the color fades. This gives a rather dirty muddy color, therefore this poppy should be grown with some protection from the sun. It is, however, a novelty which can be grown in small quantities.

The outstanding feature of Lord Lambourne is its lacinated petals. Unfortunately, however, this variety does not always produce this lamination and flowers are noticeable in the field at times which do not show any traces of it. The color of this variety is also not as good as that of some of the others, the red having much more of a pumpkin-yellow tone.

Our prices are higher than those for pot propagated cuttings as we offer only strong field grown plants which have bloomed in our field and which have been carefully checked. These plants are more certain to withstand the shock of transplanting than the small cuttings and should not be confused with them when considered on a price basis. We feel that we have the largest stock in the country of the variety Lula A. Neeley and we know that every variety has been carefully checked for trueness.

ORIENTAL POPPIES

Strong, Field Grown Plants

Edna Perry	\$1.50
Lord Lambourne	1.50
Lula A. Neeley.....	2.50
Masterpiece	1.50
Mrs. Perry	1.50
Proserpine	1.00
Trilby	5.00
Wurtembergia	3.00

